

2017/11/writing Is Not A Spectator Sport Amanda Hickie

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Dusk Explorers Lindsay Leslie 2020-06-02 It's that special time of evening, when the hours and the possibilities seem endless: Light is fading. A buzz of excitement and wonder takes over the neighborhood....What outdoor adventures await? Join a diverse group of suburban kids as they dash and dodge in classic street games like tag and kick-the-can and reconnect with nature's simple pleasures catching frogs, hunting fireflies, and climbing trees. These explorers play, laugh, and make the most of their own front yards right up until their parents call out that "It's time to come home!" But when the sun begins to set tomorrow, they'll be back for more evening excitement! This ode to the timeless magic of summer evenings spent outside will remind kids of the fun and friends that wait just outside their doors and leave adults smiling with nostalgia for their own dusk explorations.

Rethinking Dance History Lorraine Nicholas 2013-10-18 By taking a fresh approach to the study of history in general, Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history. Encompassing ballet, South Asian, modern dance forms and much more, this book provides exciting new research on topics

as diverse as: *the Victorian music hall *film musicals and popular music videos *the impact of Neoclassical fashion on ballet *women's influence on early modern dance *methods of dance reconstruction. Featuring work by some of the major voices in dance writing and discourse, this unique anthology will prove invaluable for both scholars and practitioners, and a source of interest for anyone who is fascinated by dance's rich and multi-layered history.

The Three Weissmanns of Westport Cathleen Schine 2010-02-15 A New York Times Best Seller A New York Times Book Review Editors' Choice Betty Weissmann has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's *Sense and Sensibility*, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and sister. Schine's witty, wonderful novel *The Three Weissmanns of Westport* "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and

humorously pursue....An absolute triumph" (The Cleveland Plain Dealer).

Private and Commercial Recreation Arlin Epperson 1986

The Book of Mistakes Corinna Luyken 2017-04-18 Zoom meets Beautiful Oops! in this memorable picture book debut about the creative process, and the way in which "mistakes" can blossom into inspiration One eye was bigger than the other. That was a mistake. The weird frog-cat-cow thing? It made an excellent bush. And the inky smudges... they look as if they were always meant to be leaves floating gently across the sky. As one artist incorporates accidental splotches, spots, and misshapen things into her art, she transforms her piece in quirky and unexpected ways, taking readers on a journey through her process. Told in minimal, playful text, this story shows readers that even the biggest "mistakes" can be the source of the brightest ideas—and that, at the end of the day, we are all works in progress, too. Fans of Peter Reynolds's *Ish* and Patrick McDonnell's *A Perfectly Messed-Up Story* will love the funny, poignant, completely unique storytelling of *The Book of Mistakes*. And, like *Oh, The Places You'll Go!*, it makes the perfect graduation gift, encouraging readers to have a positive outlook as they learn to face life's obstacles.

Embodying Liberation Dorothea Fischer-Hornung 2001 A collection of essays concerning the black body in American dance, *EmBODYing Liberation* serves as an important contribution to the growing field of scholarship in African American dance, in particular the strategies used by individual artists to contest and liberate racialized stagings of the black body. The collection features special essays by Thomas DeFrantz and Brenda Dixon Gottschild, as well as an interview with Isaac Julien.

Trump and Me Mark Singer 2016 "An updated portrait of the business mogul and presidential candidate, written by his ... chronicler and the author of *Funny Money*, traces Trump's rise as [a] ... tribune of populist rage"--NoveList.

The Rise of Victimhood Culture Bradley Campbell 2018-03-07 *The Rise of Victimhood Culture* offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral

culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and "safe spaces," many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok.

Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.

The Transgender Exigency Edward Schiappa 2021-11 "At no other point in human history have the definitions of "woman" and "man," "male" and "female," "masculine" and "feminine," been more contentious than now. This book advances a pragmatic approach to the act of defining that acknowledges the important ethical dimensions of our definitional practices. Increased transgender rights and visibility has been met with increased opposition, controversy, and even violence. Who should have the power to define the meanings of sex and gender? What values and interests are advanced by competing definitions? Should an all-boys' college or high school allow transgender boys to apply? Should transgender women be allowed to use the women's bathroom? How has growing recognition of intersex conditions challenged our definitions of sex/gender? In this timely intervention, Edward Schiappa examines the key sites of debate and including schools, bathrooms, the military, sports, prisons, and feminism, drawing attention to the political, practical, and ethical dimensions of the act of defining itself. This is an important text for students and scholars in gender studies, philosophy, communication, and sociology"--

The Luxury Economy and Intellectual Property Haochen Sun 2015 This title explores the rise of the luxury goods economy and the growing role of intellectual property in creating, sustaining, and regulating this economy. Leading scholars across various disciplines critically consider the industry, its foundational intellectual property laws, and the public interest and social concerns arising from the intersection of economics and law.

Rights for Robots Joshua C. Gellers 2020-10-27 Bringing a unique perspective to the burgeoning ethical and legal issues surrounding the presence of artificial intelligence in our daily lives, the book uses theory and practice on animal rights and the rights of nature to assess the status of robots. Through extensive philosophical and legal analyses, the book explores how rights can be applied to nonhuman entities. This task is completed by developing a framework useful for determining the kinds of personhood for which a nonhuman entity might be eligible, and a critical environmental ethic that extends moral and legal consideration to nonhumans. The framework and ethic are then applied to two hypothetical situations involving real-world technology—animal-like robot companions and humanoid sex robots. Additionally, the book approaches the subject from multiple perspectives, providing a comparative study of legal cases on animal rights and the rights of nature from around the world and insights from structured interviews with leading experts in the field of robotics. Ending with a call to rethink the concept of rights in the Anthropocene, suggestions for further research are made. An essential read for scholars and students interested in robot, animal and environmental law, as well as those interested in technology more generally, the book is a ground-breaking study of an increasingly relevant topic, as robots become ubiquitous in modern society.

From Goods to a Good Life Madhavi Sunder 2012-06-26 A law professor draws from social and cultural theory to defend her idea that that intellectual property law affects the ability of citizens to live a good life and prohibits people from making and sharing culture.

Speak of the Devil Joseph P. Laycock 2020-02-17 In this book-length study of The Satanic Temple, Joseph Laycock, a scholar of new religious movements, contends that the emergence of "political Satanism" marks a significant moment in American religious history that will have a lasting impact on how Americans frame debates about religious freedom. Though the group gained attention for its strategic deployment of outrage, it claims to have developed beyond politics into a religious movement. Equal parts history and ethnography, *Speak of the Devil* demonstrates why religious Satanism is significant to larger conversations about the

definition of religion, religious freedom, and religious tolerance.

Pina Bausch Marion Meyer 2017-03-30 The first-ever biography in English of Pina Bausch: perhaps the most influential performer and choreographer of the 20th century. Meyer has written an accessible, readable account, with a clear journalistic approach that penetrates the mystique and mythology surrounding Pina's life. Bausch was notoriously shy of discussing her work, yet Meyer's research is underpinned by several quotes from Pina herself, as well as members of her ensemble. As well as illuminating her personal life and her work ethic, it also takes stock of Bausch's legacy and the future for the Tanztheater Wuppertal, the Company she created.

Netter's Sports Medicine E-Book Christopher Madden 2017-02-15 Edited by past presidents of the American Medical Society for Sports Medicine, *Netter's Sports Medicine, 2nd Edition*, is a superbly illustrated, go-to sports medicine resource for the outpatient office, the training room, on the sideline, and for certification preparation. Designed for quick reference, this interdisciplinary reference by Drs. Christopher Madden, Margot Putukian, Eric McCarty, and Craig Young, is organized by both topic and sport, so you can find what you need quickly. Whether you are a primary care physician managing a common or unique musculoskeletal injury in an ambulatory setting ... an orthopaedic surgeon gaining insight about a medical or psychological problem foreign to the cast or operating room ... an athletic trainer figuring out a diagnosis in the training room ... or a physical therapist pursuing further in-depth sports medicine knowledge, this reference gives you the guidance you need to keep athletes and other active patients at the top of their game. More than 1,000 superb Netter graphics, tables, figures, pictures, diagnostic images, and other medical artwork highlight the easy-to-read, bulleted text. Ideal for the sports clinician, team physician, and any health care professionals who provide care to athletes and active individuals. New chapters on travel considerations for the athlete, EKG interpretation, cardiac disease, diagnostic imaging and ultrasound, injury prevention protocols, equestrian sports and rodeo medicine, mixed martial arts, and many more. Up-to-date coverage of nutritional supplements, eating disorders, sports and

pharmacology for chronic conditions and behavioral medicine, and extreme and adventure sports.

The Modernist World Allana Lindgren 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms. The 61 new essays address literature, visual arts, theatre, dance, architecture, music, film, and intellectual currents. The book also examines modernist histories and practices around the globe, including East and Southeast Asia, South Asia, Sub-Saharan Africa, Australia and Oceania, Europe, Latin America, the Middle East and the Arab World, as well as the United States and Canada. A detailed introduction provides an overview of the scholarly terrain, and highlights different themes and concerns that emerge in the volume. The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area - offering clear introductions alongside new and refreshing insights.

World Migration Report 2018 United Nations Publications 2018-01-15 This report is the ninth in the world migration report series which is designed as a substantive contribution to increasing the understanding of current and strategic migration issues throughout the world. It presents key data and information on migration as well as thematic chapters on highly topical migration issues. It is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues. The two parts are intended to provide both overview information that helps to explain migration patterns and processes globally and regionally, as well as insights and recommendations on major issues that policymakers are - or soon - will be grappling with.

Thirteen Reasons Why Jay Asher 2011-06-14 THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** "Eerie, beautiful, and devastating." —Chicago Tribune "A stealthy hit with staying power. . . . thriller-like pacing." —The New York Times "Thirteen Reasons Why will leave you with chills long after you have finished reading." —Amber Gibson, NPR's "All

Things Considered" You can't stop the future. You can't rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

The Team Physician's Handbook Morris B. Mellion 1997 The book's outline format is ideal for quick scanning and retrieval of needed information. Subjects which lend themselves to visuals, such as taping and bracing, are heavily illustrated and radiographs are supplied in several chapters. Fourteen new chapters in this edition cover setting up a high school sports medicine program, medical coverage for Special Olympics Games, high altitude training and competition, overtraining, exercise addiction, infection in athletes, anemia in athletes, renal and genitourinary problems, gastrointestinal problems, stress fractures, ice hockey, martial arts, and administration and medical management of mass participation endurance events.

Our Broken Elections John Fund 2021-11-02 Behind the deeply contentious 2020 election stands a real story of a broken election process. Election fraud that alters election outcomes and dilutes legitimate votes occurs all too often, as is the bungling of election bureaucrats. Our election process is full of vulnerabilities that can be — and are — taken advantage of, raising questions about, and damaging public confidence in, the legitimacy of the outcome of elections. This book explores the reality of the fraud and bureaucratic errors and mistakes that should concern all Americans and offers recommendations and solutions to fix those

problems.

Australia Dances Alan Brissenden 2010 Illustrated with a wealth of photographs and designs for decor and costumes, most never before published, AUSTRALIA DANCES: CREATING AUSTRALIAN DANCE 1945-1965 surveys the major companies, the many smaller groups which flourished, modern dance, the beginnings of Aboriginal theatrical dance and the various teaching codes which became established. Selected works from company repertoires are discussed, making the book a rich and valuable resource for students and scholars as well as an essential addition to every dance lovers library.

Notes on Nuance Patrick Barry 2020-03-30 To succeed in law, business, education, government, health care, and many other fields, it is becoming increasingly important to distinguish yourself as a savvy communicator. Social media has only accelerated the ways in which we all must learn to use our words to connect, compete, and create. Yet there are features of the English language that many of us haven't taken full advantage of yet. *Notes on Nuance* is designed to help change that. Drawing on a diverse collection of authors--from novelists to physicists, from ancient Greek historians to modern-day CEOs--it reveals the hidden mechanics that skilled writers use to add style and sophistication to their sentences and slogans. It's the perfect resource for people who are looking to do more with their written words.

Slapstick: An Interdisciplinary Companion Ervin Malakaj 2021-10-25 Despite its unabated popularity with audiences, slapstick has received rather little scholarly attention, mostly by scholars concentrating on the US theater and cinema traditions. Nonetheless, as a form of physical humor slapstick has a long history across various areas of cultural production. This volume approaches slapstick both as a genre of situational physical comedy and as a mode of communicating an affective situation captured in various cultural products. Contributors to the volume examine cinematic, literary, dramatic, musical, and photographic texts and performances. From medieval chivalric romance and nineteenth-century theater to contemporary photography, the contributors study treatments of slapstick across media, periods and geographic locations.

The aim of a study of such wide scope is to demonstrate how slapstick emerged from a variety of complex interactions among different traditions and by extension, to illustrate that slapstick can be highly productive for interdisciplinary research.

The Power of Reputation Chris Komisarjevsky 2012-04-11 We judge people in business the same way we judge those in our personal lives. We listen to what they say, watch how they behave, and take note of the results of their actions. Success is ultimately built on a foundation of character, communication, and trust. To accomplish our goals, people must believe in us. *The Power of Reputation* offers businesspeople an action plan for creating the kind of reputation that generates trust, inspires confidence, and paves the way for lasting success. Readers will discover how to: Identify and reinforce the values behind their reputation * Earn respect by respecting others * Engage people through constructive, open communication * Build strong connections by personalizing their approach to everything they do Featuring interviews with distinguished business figures and containing instructive real-world examples, this book reveals how to leverage the remarkable power of a reputation rooted in authenticity.

Is Superman Circumcised? Roy Schwartz 2021-05-19 Superman is the original superhero, an American icon, and arguably the most famous character in the world--and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebbish secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book

examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel! *Ty Cobb, Baseball, and American Manhood* Steven Elliott Tripp 2016-07-15 As the first baseball player to achieve real celebrity status, Ty Cobb embodies the strength and determination of classic masculinity. His grit and stubbornness, however, form a legacy that has been both lauded and condemned by America's own changing views of ideal masculine behavior. With attention to Cobb's formation, personal tragedies, and struggles with his peers, Steven Elliott Tripp examines this baseball icon as a product of the American South and as an emblem of a masculinity now out of fashion.

The Making of Markova Tina Sutton 2021-11-15 In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.

[The Smartphone Paradox](#) Alan J. Reid 2018-08-21 *The Smartphone Paradox* is a critical examination of our everyday mobile technologies and the effects that they have on our thoughts and behaviors. Alan J. Reid presents a comprehensive view of smartphones: the research behind the uses and gratifications of smartphones, the obstacles they present, the opportunities they afford, and how everyone can achieve a healthy, technological balance. It includes interviews with smartphone users from a variety of backgrounds, and translates scholarly research into a conversational tone, making it easy to understand a synthesis of key findings and conclusions from a heavily-researched domain. All in all,

through the lens of smartphone dependency, the book makes the argument for digital mindfulness in a device age that threatens our privacy, sociability, attention, and cognitive abilities.

Great Expectations Christopher B. Doob 2018-05-20 In *Great Expectations: The Sociology of Survival and Success in Organized Team Sports*, sociological analysis proves to be a powerful ally for grasping how the sports world unfolds for team players, providing a range of sociological ideas and concepts that extend throughout the book. The text boxes and class discussion sections help summarize key issues, linking important sociological concepts to the topics at hand. The eight chapters begin with an introduction and then detail athletes' activities at different stages in their development.

Justifying Intellectual Property Robert P. Merges 2011-06-13 In a sophisticated defense of intellectual property, Merges draws on Kant, Locke, and Rawls to explain how IP rights are based on a solid ethical foundation and make sense for a just society. He also calls for appropriate boundaries: IP rights are real, but they come with real limits.

Critical Perspectives on Cultural Memory and Heritage Veysel Apaydin 2020-02-18 *Critical Perspectives on Cultural Memory and Heritage* focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

[Katherine Dunham](#) Joanna Dee Das 2017-05-23 One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and Australia for several decades. Through both her company and her schools, she influenced generations of performers for years to come, from Alvin Ailey

to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. Katherine Dunham: Dance and the African Diaspora makes the argument that Dunham was more than a dancer—she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education, scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of black feminist protest while also presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, Katherine Dunham: Dance and the African Diaspora offers new insight about how this remarkable woman built political solidarity through the arts.

The People Have Never Stopped Dancing Jacqueline Shea Murphy 2007 During the past thirty years, Native American dance has emerged as a visible force on concert stages throughout North America. In this first major study of contemporary Native American dance, Jacqueline Shea Murphy shows how these performances are at once diverse and connected by common influences. Demonstrating the complex relationship between Native and modern dance choreography, Shea Murphy delves first into U.S. and Canadian federal policies toward Native performance from the late nineteenth through the early twentieth centuries, revealing the ways in which government sought to curtail

authentic ceremonial dancing while actually encouraging staged spectacles, such as those in Buffalo Bill's Wild West shows. She then engages the innovative work of Ted Shawn, Lester Horton, and Martha Graham, highlighting the influence of Native American dance on modern dance in the twentieth century. Shea Murphy moves on to discuss contemporary concert dance initiatives, including Canada's Aboriginal Dance Program and the American Indian Dance Theatre. Illustrating how Native dance enacts, rather than represents, cultural connections to land, ancestors, and animals, as well as spiritual and political concerns, Shea Murphy challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage. Jacqueline Shea Murphy is associate professor of dance studies at the University of California, Riverside, and coeditor of *Bodies of the Text: Dance as Theory, Literature as Dance*.

The Well of Loneliness Radclyffe Hall 2021-05-29 *The Well of Loneliness*, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Robot Rights David J. Gunkel 2018-11-13 A provocative attempt to think about what was previously considered unthinkable: a serious philosophical case for the rights of robots. We are in the midst of a robot invasion, as devices of different configurations and capabilities slowly but surely come to take up increasingly important positions in everyday social reality—self-driving vehicles, recommendation algorithms, machine learning decision making systems, and social robots of various forms and

functions. Although considerable attention has already been devoted to the subject of robots and responsibility, the question concerning the social status of these artifacts has been largely overlooked. In this book, David Gunkel offers a provocative attempt to think about what has been previously regarded as unthinkable: whether and to what extent robots and other technological artifacts of our own making can and should have any claim to moral and legal standing. In his analysis, Gunkel invokes the philosophical distinction (developed by David Hume) between “is” and “ought” in order to evaluate and analyze the different arguments regarding the question of robot rights. In the course of his examination, Gunkel finds that none of the existing positions or proposals hold up under scrutiny. In response to this, he then offers an innovative alternative proposal that effectively flips the script on the is/ought problem by introducing another, altogether different way to conceptualize the social situation of robots and the opportunities and challenges they present to existing moral and legal systems.

Would You Eat Your Cat?: Key Ethical Conundrums and What They Tell You About Yourself Jeremy Stangroom 2012-11-19 This collection of paradoxes and philosophical questions provides a morality barometer that, based on readers' responses, will test their preconceived notions and make them reconsider their philosophical outlooks.

Rio 2016 Andrew Zimbalist 2017-09-12 A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics The selection of Rio de Janeiro as the site of the summer 2016 Olympic Games set off jubilant celebrations in Brazil—and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods—the favelas—were evicted and forced to move, in many cases as far as 20 or 30 miles to the west.

Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

Teaching Civic Engagement Globally Elizabeth Matto 2021-09 A thriving and peaceful democracy requires an informed and engaged citizenry, but such citizenship must be learned. Educators around the globe are facing challenges in teaching politics in an era in which populist values are on the rise, authoritarian governance is legitimized, and core democratic tenets are regularly undermined by leaders and citizens alike. To combat anti-democratic outcomes and citizens' apathy, Teaching Civic Engagement Globally provides a wide range of pedagogical tools to help the current generation learn to effectively navigate debates and lead changes in local, national, and global politics. Contributors discuss key theoretical discussions and challenges regarding global civic engagement education, highlight successful evidence-based pedagogical approaches, and review effective ways to reach across disciplines and the global education community. Most importantly, the book provides tangible steps to link democratic education research with action that reflects contemporary global circumstances.

Teaching Civic Engagement Alison Rios Millett McCartney 2013 Teaching Civic Engagement provides an exploration of key theoretical discussions, innovative ideas, and best practices in educating citizens in the 21st century. The book addresses theoretical debates over the place of civic engagement education in Political Science. It offers pedagogical examples in several sub-fields, including evidence of their effectiveness and models of appropriate assessment. Written by political scientists from a range of institutions and subfields, Teaching Civic Engagement makes the case that civic and political engagement should be a central part of our mission as a discipline.

Futures of the Study of Culture Doris Bachmann-Medick 2020-08-10 How

can we approach possible but unknown futures of the study of culture? This volume explores this question in the context of a changing global world. The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks. Taking into account changing institutional research settings, the authors develop pathways to future cultural research, addressing the crucial concerns of the cultural and social worlds themselves. The contributions thereby

utilize contact zones within a wide range of disciplines such as cultural anthropology, sociology, cultural history, literary studies, the history of science and bioethics as well as the environmental and medical humanities. Examining emerging inter- and transdisciplinary points of reference, the volume invites scholars in the humanities and social sciences to take part in a conversation about theories, methods, and practices for the future study of culture.