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*Psychiatry and Philosophy of Science* Rachel Cooper 2014-12-05 "Psychiatry and Philosophy of Science" explores conceptual issues in psychiatry from the perspective of analytic philosophy of science. Through an examination of those features of psychiatry that distinguish it from other sciences - for example, its contested subject matter, its particular modes of explanation, its multiple different theoretical frameworks, and its research links with big business - Rachel Cooper explores some of the many conceptual, metaphysical and epistemological issues that arise in psychiatry. She shows how these pose interesting challenges for the philosopher of science while also showing how ideas from the philosophy of science can help to solve conceptual problems within psychiatry. Cooper's discussion ranges over such topics as the nature of mental illnesses, the treatment decisions and diagnostic categories of psychiatry, the case-history as a form of explanation, how psychiatry might be value-laden, the claim that psychiatry is a multi-paradigm science, the distortion of psychiatric research by pharmaceutical industries, as well as engaging with the fundamental question whether the mind is reducible to something at the physical level. "Psychiatry and Philosophy of Science" demonstrates that cross-disciplinary contact between philosophy of science and psychiatry can be immensely productive for both subjects and it will be required reading for mental health professionals and philosophers alike.

*Damballah* John Edgar Wideman 1998 Traces the experiences of a Black family from just after the Civil War to the radical sixties

*The Queen of Wishful Thinking* Milly Johnson 2017-03-09 A gorgeous read full of love, life and laughter from the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson When Lewis Harley has a health scare in his early forties, he takes it as a wake-up call. So he and his wife Charlotte leave behind life in the fast lane and Lewis opens the antique shop he has dreamed of. Bonnie Brookland was brought up in the antiques trade and now works for the man who bought out her father's business, but she isn't happy there. So when she walks into Lew's shop, she knows this is the place for her. As Bonnie and Lew start to work together, they soon realise that there is more to their relationship than either thought. But Bonnie is trapped in an unhappy marriage, and Lew and Charlotte have more problems than they care to admit. Each has secrets in their past which are about to be uncovered. Can they find the happiness they both deserve? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde

**Block 46** Johana Gustawsson 2017-02-05 The hunt for a serial killer takes criminal profiler Emily Roys and true-crime writer Alexis Castells from London to Sweden, and back into the past, to Buchenwald Concentration Camp, in the first instalment an addictive, award-winning new series from the Queen of French Noir \*\*\*Winner of Balai de la Découverte and Nouvelle Plume d'Argent Awards\*\*\* \*\*\*International Number One Bestseller\*\*\* 'Dark, oppressive and bloody, but it's also thought-provoking, compelling and very moving' Metro 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James 'A bold and intelligent read' Laura Wilson, Guardian \_\_\_\_\_ Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. \_\_\_\_\_ 'A terrific, original duo' The Times 'Multi-layered, superbly plotted, brimming with mystery, tension and bone-chilling violence, and with two very different - but equally fascinating - lead female characters, Block 46 is not for the squeamish or faint-hearted ... this is a book that has the power to shock and the artistry to impress long after the last page has turned' Lancashire Post 'Utterly compelling' Woman's Own 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series' R J Ellory 'Viscerally brutal yet delicately beautiful, like blood spatter on fresh snow. An unbelievable debut' Matt Wesolowski 'A truly unique and chilling blend of Nordic Noir's dark atmosphere ... gritty, bone-chilling, and harrowing - it's not for the faint of heart, and not to be missed' Crime by the Book 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson 'A must-read' Daily Express 'There's a touch of

Hannibal Lector in this one, and the final plot twists are harsh and sudden. You'll want to double check the door locks and keep a few extra lights on, as you read ... the suspense is brutal' Kingdom Books  
*In the Name of the Family* Sarah Dunant 2017-03-07 Before the Corleones, before the Lannisters, there were the Borgias. One of history's notorious families comes to life in a captivating novel from the author of *The Birth of Venus*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY COSMOPOLITAN (UK) AND THE TIMES (UK) "In the end, what's a historical novelist's obligation to the dead? Accuracy? Empathy? Justice? Or is it only to make them live again? Dunant pays these debts with a passion that makes me want to go straight out and read all her other books."—Diana Gabaldon, *The Washington Post* Bestselling novelist Sarah Dunant has long been drawn to the high drama of Renaissance Italy: power, passion, beauty, brutality, and the ties of blood. With *In the Name of the Family*, she offers a thrilling exploration of the House of Borgia's final years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womanizer and master of political corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia, aged twenty-two—already three times married and a pawn in her father's plans—is discovering her own power. And then there is his son Cesare Borgia, brilliant, ruthless, and increasingly unstable; it is his relationship with Machiavelli that gives the Florentine diplomat a master class in the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, *The Prince*. But while the pope rails against old age and his son's increasingly erratic behavior, it is Lucrezia who must navigate the treacherous court of Urbino, her new home, and another challenging marriage to create her own place in history. Sarah Dunant again employs her remarkable gifts as a storyteller to bring to life the passionate men and women of the Borgia family, as well as the ever-compelling figure of Machiavelli, through whom the reader will experience one of the most fascinating—and doomed—dynasties of all time. "Enthralling . . . combines flawless historical scholarship with beguiling storytelling."—*The Guardian* "Renaissance-rich details fill out the humanity of the Borgias, rendering them into the kind of relatable figures whom we would hope to discover behind the cold brilliance of *The Prince*."—NPR "[Dunant] has an enviable command of this complex political scene, with its shifting alliances and subtle betrayals. . . . [She] has a special gift for attending to her female characters."—*The New York Times*

**Foxlowe** Eleanor Wasserberg 2017-04-04 "Unrelentingly eerie . . . packed with subtle, skin-crawling suspense . . . When it comes to crafting an immersive atmosphere of fear and unease, Foxlowe is a delicious slice of darkness." —NPR An astonishing literary debut about a young girl's coming of age in the haunting, enchanting world of an English commune—a modern gothic novel with echoes of *Room* and *Never Let Me Go* Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya's rules and perform her rituals. But as Green's little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong.

**One More Chance** Lucy Ayrton 2018-06-28 'A stunning debut . . . I loved every page' CLARE MACKINTOSH 'I loved this book. Its witchy, and sweaty and unputdownable. It takes a traditional thriller structure and turns it on its head' DAISY JOHNSON 'Refreshing, heartbreaking and magical . . . Every mother should read this' CATH WEEKS 'A riveting and utterly convincing story, that shines a light on the shadows between right and wrong. A sensitive and thought-provoking into the lives of women' KAREN MILLWARD HARGRAVE **THE BATTLE ON THE INSIDE IS JUST THE BEGINNING** Dani hasn't had an easy life. She's made some bad choices and now she's paying the ultimate price; prison. With her young daughter Bethany, growing up in foster care, Dani is determined to be free and reunited with her. There's only one problem; Dani can't stay out of trouble. Dani's new cellmate Martha is quiet and unassuming. There's something about her that doesn't add up. When Martha offers Dani one last chance at freedom, she doesn't hesitate. Everything she wants is on the outside, but Dani is stuck on the inside. Is it possible to break out when everyone is trying to keep you in . . .

**Responsible Brains** William Hirstein 2018-12-04 An examination of the relationship between the brain and culpability that offers a comprehensive neuroscientific theory of human responsibility. When we praise, blame, punish, or reward people for their actions, we are holding them responsible for what they have done. Common sense tells us that what makes human beings responsible has to do with their minds and, in particular, the relationship between their minds and their actions. Yet the empirical connection is not

necessarily obvious. The “guilty mind” is a core concept of criminal law, but if a defendant on trial for murder were found to have serious brain damage, which brain parts or processes would have to be damaged for him to be considered not responsible, or less responsible, for the crime? What mental illnesses would justify legal pleas of insanity? In *Responsible Brains*, philosophers William Hirstein, Katrina Sifferd, and Tyler Fagan examine recent developments in neuroscience that point to neural mechanisms of responsibility. Drawing on this research, they argue that evidence from neuroscience and cognitive science can illuminate and inform the nature of responsibility and agency. They go on to offer a novel and comprehensive neuroscientific theory of human responsibility. The authors' core hypothesis is that responsibility is grounded in the brain's prefrontal executive processes, which enable us to make plans, shift attention, inhibit actions, and more. The authors develop the executive theory of responsibility and discuss its implications for criminal law. Their theory neatly bridges the folk-psychological concepts of the law and neuroscientific findings.

*The Wolf Road* Beth Lewis 2016 Taught to hunt, shoot, and survive in the remote wilds of a ravaged land by the man who adopted her after finding her wandering in the woods as a young child, Elka reflects on the catastrophic events that destroyed civilization more than a century earlier before gradually realizing that her father may be a serial killer.

*Deconstructing Dirty Dancing* Stephen Lee Naish 2017-04-28 Renowned film critic Roger Ebert said Dirty Dancing "might have been a decent movie if it had allowed itself to be about anything." In this broadly researched and accessible text, Stephen Lee Naish sets out to deconstruct and unlock a film that has haunted him for decades, and argues that Dirty Dancing, the 1987 sleeper hit about a young middle-class girl who falls for a handsome working-class dance instructor, is actually about everything. The film is a union of history, politics, sixties and eighties culture, era-defining music, class, gender, and race, and of course features one of the best love stories set to film. Using scene-by-scene analyses, personal interpretation, and comparative study, it's time to take Dirty Dancing out of the corner and place it under the microscope.

*The Child* Fiona Barton 2017-06-27 From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection...[A] page-turning whodunit...A novel that is both fast-paced and thought-provoking.”—USA Today As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

*Say Why to Drugs* Suzi Gage 2020-01-23 'Essential' Adam Rutherford, bestselling author of *How to Argue With a Racist* 'In an area where factual accuracy is often rejected in favour of moralising or panicking this book is a vitally useful and frequently fascinating' Robin Ince \_\_\_\_\_ *Drugs. We've all done them.* Whether it's a cup of coffee or a glass of wine, a cigarette or a sleeping pill. But how well do we understand the effects of the drugs we take - legal or illegal? *Say Why to Drugs* investigates the science behind recreational drugs- debunking common myths and misconceptions, as well as containing the most recent scientific research. Looking at a range of drugs, this book provides a clear understanding of how drugs work and what they're really doing to your mind and body. Along the way you will find out why ketamine is on the WHO's list of essential medicines, why some researchers hope MDMA could treat PTSD, and much more. Enlightening, entertaining, and thought-provoking, *Say Why to Drugs* is a compelling read that will surprise and educate proponents on both sides of the drugs debate. \_\_\_\_\_ A definitive and authoritative guide to drugs and why we get high from the creator of the top-rated podcast, *Say Why to Drugs*.

*Production of Membrane Proteins* Anne Skaja Robinson 2011-06-15 Designed as a research-level guide to current strategies and methods of membrane protein production on the small to intermediate scale, this practice-oriented book provides detailed, step-by-step laboratory protocols as well as an explanation of the principles behind each method, together with a discussion of its relative advantages and disadvantages. Following an introductory section on current challenges in membrane protein production, the book goes on to look at expression systems, emerging methods and approaches, and protein specific considerations. Case studies illustrate how to select or sample the optimal production system for any desired membrane protein, saving both time and money on the laboratory as well as the technical production scale. Unique in its coverage of "difficult" proteins with large membrane-embedded domains, proteins from extremophiles, peripheral membrane proteins, and protein fragments.

*Then and Always* Dani Atkins 2014-05-20 For fans of *One Day*, *What Alice Forgot*, and the hit film *Sliding Doors*, comes an absorbing and surprising debut novel about a young woman who, after an accident, gets a second chance at life . . . just not in one she remembers. Rachel Wiltshire has everything she's ever wanted: a close group of friends, a handsome boyfriend, and acceptance to the journalism program at her top-choice college. But one fateful evening, tragedy tears her world apart. Five years later, Rachel returns home for the first time to celebrate her best friend's wedding. Still coping with her grief, she can't stop thinking about the bright future she almost had, if only that one night had gone differently. But when a sudden fall lands her in the hospital, Rachel wakes to find that her life has completely changed. Now the people she loves most are

not the way she remembers them. Unable to trust her own recollections, Rachel tries to piece together what really happened, and not even she can predict the astonishing truth. Praise for *Then and Always* “Readers who enjoyed Liane Moriarty’s *What Alice Forgot* and Sophie Kinsella’s *Remember Me?* will like [Then and Always].”—Booklist “Clear your schedule for an addicting read. *Then and Always* is a twisty, romantic, keep-you-guessing story about the kind of love you never forget.”—National Book Award finalist Deb Caletti, author of *He's Gone* “Heartfelt, gorgeous and completely believable . . . Atkins’ latest novel unfolds beautifully and will touch readers deeply.”—RT Book Reviews Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

*How Not to Fall in Love, Actually* Catherine Bennetto 2016-11-28 A hilarious debut for all fans of Mhairi McFarlane and Lisa Owens. The perfect antidote for Valentine's Day! Life is 10% planning, 10% design and 80% totally winging it... Join Emma as she guides you through How Not to become accidentally knocked up at the age of 27, How Not to unceremoniously dump the father of your child, and then How Not to lose the job that (even though you hate it) is the only thing between you and being homeless... Hilarious and heart-warming, *How Not to Fall in Love, Actually* will make you laugh, make you cry, and will reassure you that perhaps your life is not that bad, actually... What people are saying about *How Not to Fall in Love, Actually*: ‘A charming, feel-good gem of a debut novel that’s guaranteed to leave you smiling... An honest narrative and a fresh voice to tell it... a great way to spend a lazy afternoon’ *CultureFly* ‘A phenomenal cast of characters and some real laugh out loud moments. Brilliant!’ Heidi Swain, author of *The Cherry Tree Cafe* and *Mince Pies and Mistletoe at the Christmas Market* ‘More bubbly than a big glass of champers and just as fun. *How Not To Fall In Love, Actually* is bright, breezy, and the perfect way to beat back the winter blues’ Georgia Clark, author of *The Regulars*

*The Night Visitor* Lucy Atkins 2018-07-03 "A COMPLEX, CREEPY, AND INSIDIOUS NOVEL ABOUT AMBITION." --THE GUARDIAN "READERS OF RUTH WARE AND GILLIAN FLYNN WILL LOVE IT." -- LIBRARY JOURNAL (STARRED REVIEW) "FASCINATING, BRILLIANT, CREEPY." --GOOD HOUSEKEEPING If you had the perfect life . . . how far would you go to protect it? Professor Olivia Sweetman has worked hard to achieve the life of her dreams, with a high-flying career as a TV presenter and historian, three children, and a talented husband. Only one other person knows that Olivia's perfect life is in fact a desperate tangle of lies: Vivian Tester, the socially awkward, middle-aged housekeeper of a Sussex manor who found the Victorian diary of a pioneering female surgeon on which Olivia's new biography is based. In a gripping narrative that shifts between London, Sussex, and the idyllic South of France, Olivia and Vivian will learn knife-edged truths about themselves and discover just how far each will go to protect her reputation.

*How Not To Be a Boy* Robert Webb 2017-08-31 RULES FOR BEING A MAN Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone? Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the *Cambridge Footlights* with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life. Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

*Constraints on Language: Aging, Grammar, and Memory* Susan Kemper 2007-05-08 Susan Kemper A debate about the role of working memory in language processing has become center-most in psycholinguistics (Caplan & Waters, in press; Just & Carpenter, 1992; Just, Carpenter, & Keller, 1996; Waters & Caplan, 1996). This debate concerns which aspects of language processing are vulnerable to working memory limitations, how working memory is best measured, and whether compensatory processes can offset working memory limitations. Age-comparative studies are particularly relevant to this debate for several reasons: difficulties with language and communication are frequently mentioned by older adults and signal the onset of Alzheimer's dementia and other pathologies associated with age; older adults commonly experience working memory limitations that affect their ability to perform everyday activities; the rapid aging of the United States population has forced psychologists and gerontologists to examine the effects of aging on cognition, drawing many investigators to the study of cognitive aging. Older adults constitute ideal population for studying how working memory limitations affect cognitive performance, particularly language and communication. Age-comparative studies of cognitive processes have advanced our understanding of the temporal dynamics of cognition as well as the working memory demands of many types of tasks (Kliegl, Mayr, & Krampe, 1994; Mayr & Kliegl, 1993). The research findings reviewed in this volume have clear implications - for addressing the practical problems of older adults as consumers of leisure ti- reading, radio and television broadcasts, as targets of medical, legal, and financial documents, and as participants in a web of service agencies and volunteer activities.

*Blood Sisters* Jane Corry 2018 "First published in Great Britain by Penguin Books, an imprint of Penguin Random House UK"--Verso.

*I Know My Name* C. J. Cooke 2018-01-16 A woman with no name. A wild, abandoned island. A family desperate for answers. A debut thriller like no other. On a small Greek island, a woman comes ashore with no memory of who she is, where she's from, or how she came to be shipwrecked there. Worse, she has no way of leaving. As she's nursed back to health by the island's only inhabitants, four friends on an annual retreat, she detects tensions between the group that suggest not all is quite as it seems. Her new acquaintances each appear to be hiding something—something that may relate to the mystery of her identity. Meanwhile, in a

pretty suburb on the outskirts of London, Eloise, the mother of a newborn and a toddler, vanishes into thin air. Her husband, Lochlan, is desperate to find her—but as the police look into the disappearance, it becomes clear that Lochlan and Eloise's marriage was not the perfect union it appeared. As Lochlan races to discover his wife's whereabouts, Eloise enacts an investigation of her own. What both discover will place lives at risk and upend everything they thought they knew about their marriage, their past, and what lies in store for the future.

**See What I Have Done** Sarah Schmidt 2017-08-01 "One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale to tell of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

**Nonverbal Learning Disabilities** Cesare Cornoldi 2016-08-12 Increasing numbers of children and adolescents are being diagnosed with nonverbal learning disabilities (NLD), yet clinicians and educators have few scientific resources to guide assessment and intervention. This book presents up-to-date knowledge on the nature of NLD and how to differentiate it from DSM-5 disorders such as autism spectrum disorder and developmental coordination disorder. Effective strategies for helping K-12 students and their families address the challenges of NLD in and outside of the classroom are illustrated with vivid case material. The authors thoughtfully consider controversies surrounding NLD, discuss why the diagnosis is not included in the current DSM and ICD classification systems, and identify important directions for future research.

**Guidelines for Designating Biobased Products for Federal Procurement (Us Office of Procurement and Property Management Regulation) (Oppm) (2018 Edition)** The Law Library 2018-11-24 Guidelines for Designating Biobased Products for Federal Procurement (US Office of Procurement and Property Management Regulation) (OPPM) (2018 Edition) The Law Library presents the complete text of the Guidelines for Designating Biobased Products for Federal Procurement (US Office of Procurement and Property Management Regulation) (OPPM) (2018 Edition). Updated as of May 29, 2018 The U.S. Department of Agriculture (USDA) is amending its regulations concerning Guidelines for Designating Biobased Products for Federal Procurement to incorporate statutory changes to section 9002 of the Farm Security and Rural Investment Act (FSRIA) that were effected when the Food, Conservation, and Energy Act of 2008 (FCEA) was signed into law on June 18, 2008. USDA is also announcing that an additional rulemaking activity will be initiated to further amend the Guidelines to address the provisions of the recently signed Agricultural Act of 2014. This book contains: - The complete text of the Guidelines for Designating Biobased Products for Federal Procurement (US Office of Procurement and Property Management Regulation) (OPPM) (2018 Edition) - A table of contents with the page number of each section

**Orange Blossom Days** Patricia Scanlan 2017-10-10 From the internationally bestselling author and "prolific queen of contemporary Irish popular fiction" (The Sunday Times), a heartwarming novel set in Spain where the new tenants of a seaside apartment building test the limits of marriage, money, and ambition. In a beautiful Southern Spanish town, where the sea sparkles and orange blossoms scent the air, the gates of a brand new apartment complex, La Joya de Andalucía, glide open to welcome the new owners. Anna and Austen MacDonald, an Irish couple, are preparing to enjoy their retirement to the fullest. But the demands of family cause problems they could never have foreseen and shake their marriage to the core. Sally-Ann Connolly Cooper, a feisty Texan mother of two young teenagers, is reeling from her husband's infidelity. La Joya becomes a place of solace for Sally-Ann, in more ways than one. Eduardo Sanchez, a haughty native from Madrid, has set out with single-minded determination to become el presidente of the complex's management committee. But pride comes before a fall. Jutta Sauer Perez, a sophisticated German who aspires to purchase her very own apartment in La Joya works hard to reach her goal. Then the unthinkable happens. As their lives entwine and friendships and enmities develop, it becomes apparent that La Joya is not quite the haven they all expect it to be...

**The Wild Air** Rebecca Mascull 2017-05-04 In Edwardian England, aeroplanes are a new, magical invention, while female pilots are rare indeed. When shy Della Dobbs meets her mother's aunt, her life changes forever. Great Auntie Betty has come home from Kitty Hawk, North Carolina, across whose windswept dunes the Wright Brothers tested their historic flying machines. Della develops a burning ambition to fly and Betty is determined to help her. But the Great War is coming and it threatens to destroy everything - and everyone - Della loves. Uplifting and page-turning, THE WILD AIR is a story about love, loss and following your dreams against all odds.

**The Rules of Insanity** Carl Elliott 1996-01-01 Arguing that there is little useful that can be said about the responsibility of mentally ill offenders in general, Elliott looks at specific mental illnesses in detail; among them schizophrenia, manic-depressive disorders, psychosexual disorders such as exhibitionism and voyeurism, personality disorders, and impulse control disorders such as kleptomania and pyromania. He takes a particularly hard look at the psychopath or sociopath, who many have argued is incapable of understanding

morality.

**Non-Binary Lives** Jos Twist 2020-04-21 What does it mean to be non-binary in the 21st Century? Our gender identity is impacted by our personal histories; the cultures, communities and countries we are born into; and the places we go and the people we meet. But the representation of contemporary non-binary identities has been limited, until now. Pushing the narrative around non-binary identities further than ever before, this powerful collection of essays represents the breadth of non-binary lives, across the boundaries of race, class, age, sexuality, faith and more. Leading non-binary people share stories of their intersecting lives; how it feels to be non-binary and neurodiverse, the challenges of being a non-binary pregnant person, what it means to be non-binary within the Quaker community, the joy of reaching gender euphoria. This thought-provoking anthology shows that there is no right or wrong way to be non-binary.

**He Said/She Said** Erin Kelly 2017-06-06 "A tour de force - a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." - Ruth Ware "Haunting. Mesmerizing. Unforgettable." - Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, He Said/She Said is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

**Brothers in Blood** Amer Anwar 2018-09-06 \*\*\*WINNER OF THE CWA DEBUT DAGGER\*\*\* (Previously published as Western Fringes) A Sikh girl on the run. A Muslim ex-con who has to find her. A whole heap of trouble. Southall, West London. After being released from prison, Zaq Khan is lucky to land a dead-end job at a builders' yard. All he wants to do is keep his head down and put the past behind him. But when Zaq is forced to search for his boss's runaway daughter, he quickly finds himself caught up in a deadly web of deception, murder and revenge. With time running out and pressure mounting, can he find the missing girl before it's too late? And if he does, can he keep her - and himself - alive long enough to deal with the people who want them both dead?

**Dead Woman Walking** Sharon Bolton 2017-09-05 The twelve sightseers in a hot-air balloon are drifting over Northumberland. They're passing over an isolated farmhouse when Jessica and her sister, Bella see a man killing a young woman. Everyone in the balloon is watching the man when he looks up and spots them. He only has one option-- to kill them all. After a furious crash the balloon crashes, and Jessica's the only survivor. She's seen his face-- and he won't rest until he's eliminated the only witness to his crime.

**The Comfort of Others** Kay Langdale 2016-06-02 'Reading it on the train I had to fight not to sob in public . . . Langdale is a wonderful writer' (Daily Mail on Away from You) Perfect for readers of Adele Parks and Maggie O'Farrell. Minnie and her sister Clara, spinsters both, live in a dilapidated country house in the middle of a housing estate, built when their father sold off the family's land. Now in their seventies, their days follow a well-established routine: long gone are the garden parties, the tennis lessons and their suffocatingly strict mother. Gone, too, is any mention of what happened when Minnie was sixteen, and the secret the family buried in the grounds of their estate. Directly opposite them lives Max, an 11-year-old whose life with his mum has changed beyond recognition since her new boyfriend arrived. Cast aside, he takes solace in Minnie's careful routine, observed through his bedroom window. Over the course of the summer, both begin to tell their stories: Max through a Dictaphone, Minnie through a diary. As their tales intertwine, ghosts are put to rest and challenges faced, in a story that is as dark as it is uplifting.

**A Life Between Us** Louise Walters 2017-02-28 'The day was set, in her mind, if not in her heart. She knew what happened. For many years she had re-lived it, frequently, slotting things into place, arranging them to her satisfaction. But had she got it wrong?' Tina Thornton's twin sister Meg died in a childhood accident, but for almost forty years Tina has secretly blamed herself for her sister's death. During a visit to her aging Uncle Edward and his sister Lucia, who both harbour dark secrets of their own, Tina makes a discovery that forces her to finally question her memories of the day her sister died. Who, if anyone, did kill Meg? As Tina finds the courage to face the past, she unravels the tangled family mysteries of her estranged parents, her beautiful French Aunt Simone, the fading, compassionate Uncle Edward, and above all, the cold, bitter Aunt Lucia, whose spectral presence casts a long shadow over them all. Praise for Louise's previous book, Mrs Sinclair's Suitcase: 'A first novel of great charm and assurance, beautifully told and utterly gripping' - The Times 'A heart-breaking tale of loss, missed chances and enduring love' - Good Housekeeping '[a] charming debut...' - Daily Mail A Life Between Us is a beautifully evocative story of a family torn apart at the seams, which will appeal to readers who enjoy family sagas and modern-day mysteries.

**A Song for Tomorrow** Alice Peterson 2017-02-09 'An inspiring, uplifting novel about an extraordinary young woman who refuses to let anything stand in the way of her love and her dream' JULIE COHEN 'A wonderful book about the beautiful Alice Martineau that both inspired me and made me cry uncontrollably when I finished it' SUNDAY TIMES Tom fell in love with Alice the moment he saw her. He realises that being with her will not be easy, but she is a force of nature, a burst of sunlight in his otherwise ordinary world. Some people might look at Alice and think she has everything, but Alice knows she is not like other women. Her life is complicated, unpredictable, difficult. Alice does not like pity. All she wants to do - all she's ever wanted to do

– is sing. Alice has been told not to follow her dreams. So has Tom. But when fate has already dealt a tough hand, it's time to stop listening to everyone else and follow their hearts . . . 'A heart-wrenching read ... A moving story of an extraordinary young woman and the triumph of her spirit against huge odds' SUNDAY EXPRESS 'It's impossible to get to the end of this powerful and poignant story without a lump in the throat' SUNDAY MIRROR 'An extraordinary story that goes straight to the heart. Alice Peterson celebrates her namesake with great understanding and skill, acknowledging the frailties and strengths, the ambitions and the talent of an amazing young woman' JANET ELLIS, author of THE BUTCHER'S HOOK 'What a beautiful, passionate story. I couldn't physically put the book down... I had to keep on reading' ALICE BEER 'Touching and vivid... A book that will live on in the hearts of many' CASILDA GRIGG 'Brought Alice's soul to life. This book had me in tears, my favourite book of the year' LIZZY WARD THOMAS 'An emotional, uplifting page-turner, inspired by the true story of the singer, Alice Martineau, that celebrates making every moment in life count, and never giving up' JO CHARRINGTON, CAPITOL RECORDS 'If you read nothing else this year, please read this book! You won't regret it' Reading between the pages... (blog)

**The People at Number 9** Felicity Everett 2017-04-06 Meet the new neighbours. Whose side are you on? 'An exciting, dark novel about friendship; brutally truthful and raw' Adele Parks, Sunday Times No. 1 bestselling author

*Is Monogamy Dead?* Rosie Wilby 2017-07-03 In early 2013, comedian Rosie Wilby found herself at a crossroads with everything she'd ever believed about romantic relationships. When people asked, 'who's the love of your life?' there was no simple answer. Did they mean her former flatmate who she'd experienced the most ecstatic, heady, yet ultimately doomed, fling with? Or did they mean the deep, lasting companionate partnerships that gave her a sense of belonging and family? Surely, most human beings need both. Mixing

humour, heartache and science, *Is Monogamy Dead?* details Rosie's very personal quest to find out why Western society is clinging to a concept that doesn't work that well for some of us and is laden with ambiguous assumptions.

[A Bridge over Troubled Waters](#) Helene Ruiz Fabri 2020-10-12 A Bridge Over Troubled Waters: Dispute Resolution in the Law of International Watercourses and the Law of the Sea offers novel comparative analysis from leading experts on the resolution of disputes concerning international watercourses and the oceans.

**The Cows Dawn** O'Porter 2017-04-06 \*Dawn O'Porter's brand new novel, CAT LADY, is available to pre-order now! \* THE SUNDAY TIMES BESTSELLER, shortlisted for best audiobook in the Specsavers National Book Awards 2018 Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now.

[What Is Masculinity? Why Does It Matter? and Other Big Questions](#) Jeffrey Boakye 2021-04-08

**The Shock Doctrine of the Left** Graham Jones 2018-08-28 Shocks, from natural disasters to military catastrophes, have long been exploited by the state to impose privatization, cuts and rampant free markets.

This book argues that the left can use such moments of chaos to achieve emancipation. Graham Jones illustrates how everyone can help to exploit these shocks and bring about a new world of compassion and care. He examines how combining mutually reinforcing strategies of 'smashing, building, healing and taming' can become the basis of a unified left. His vivid personal experience underpins a compelling, practical vision for activism, from the scale of the individual body to the global social movement. This bold book is a toolkit for revolution for activists and radical millennials everywhere.

[Make Or Break](#) CATHERINE. BENNETTO 2030-12-31